

For Immediate Release: January 21, 2008  
Contact: Joyce Linehan, 617-282-2510, joyce@ashmontmedia.com

**PEABODY SQUARE PUBLIC ART PROJECT FUNDRAISING**  
**TWO THIRDS COMPLETE**

(Dorchester, MA) The Dorchester Arts Collaborative (DAC) is pleased to announce that it has raised over \$82,500 of the \$125,000 needed to complete the installation of the "Sleeping Moon" sculpture slated for the Peabody Square area of Dorchester. DAC to date has received a commitment of \$50,000 from the City of Boston Edward Ingersoll Browne Trust Fund, as well as \$30,000 in matching funds from Fund for the Arts, a program of the New England Foundation for the Arts. In addition, DAC has raised over \$2,500 in individual donations, a figure that represents 100% participation from the DAC Board of Directors, along with donations from neighbors. DAC hopes that the installation, which will be coordinated in conjunction with the City's redesign of Peabody Square as well as the MBTA's Ashmont Station renovations, will be completed in late 2008 or early 2009. The exact location of the sculpture is still being decided, but it will be somewhere near the Square's existing landmark, the Peabody Square clock.

Local residents led by DAC and St. Mark's Area Main Street formed the Peabody Square Public Art Committee in early 2005 and developed the Peabody Square artistic marker concept. With a planning grant from the Edward Ingersoll Browne Trust of the City of Boston, and additional financial support from Trinity Financial, the committee contracted the UrbanArts Institute at the Massachusetts College of Art and Design to facilitate artist selection. Following a thoughtful and inclusive two-year process, Joseph Wheelwright, an artist of national renowned living in the Peabody Square neighborhood, won the New England-wide design competition. He describes his "Sleeping Moon" as follows:

"The small park in Peabody Square is being enlarged and redesigned to welcome the residents and visitors to this increasingly lively and sophisticated crossroads of neighborhoods. The much-loved historic clock in the square requires a companion artwork which is elegant and friendly, and relates to time. I have proposed a 'Sleeping Moon' in bronze, floating on its back as if waiting to again patrol the heavens. The moon after all is the original timepiece. The moon and the clock will relate sweetly and quietly in a 'timeless' dance, and appreciators will find new seating at the base of the clock."

For more information about the Peabody Square Public Art Project, call (617) 839-6734 or visit [www.thedac.org](http://www.thedac.org).