



THE BOSTON CONSERVATORY

MUSIC DANCE THEATER

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**THE BOSTON CONSERVATORY PRESENTS A SPECIAL MOTHER'S DAY PROGRAM:
FLORESTAN RECITAL PROJECT, MAY 11**

(BOSTON - April 8, 2008) The Boston Conservatory presents The Florestan Recital Project's "Songs for the Queen: A Mother's Day Bouquet of English Ayres" on Sunday, May 11, 2008 at 2 p.m. at The Boston Conservatory Concert Room, 8 The Fenway, Boston. Tickets are \$12 general admission, \$10 for senior citizens and \$5 for all students with valid ID. Tickets available at the door only. Event Line: (617) 912-9240.

Celebrate Mother's Day with eclectic early court composers. Some of England's finest music-makers are represented from the very famous Henry Purcell and William Byrd, to the lesser-known Robert Hales and John Jenkins. Charged to compose music fit for the Queen, they contributed beautiful courtly offerings. While the Queen was often flattered with the musical gifts of the court, she was mostly unaware of the crass lyrics and bawdy tunes ringing in the pubs down the street. See why these composers were sometimes revered and other times banished from the Kingdom. But be warned: they had a wicked and infectiously naughty streak!

This special Mother's Day program will feature Catherine Liddell, theorbo; Jane Hershey, viola da gamba; Michael Sponseller, harpsichord; Jason McStoots, tenor; and Susan Consoli, soprano.

The Florestan Recital Project, an ensemble-in-residence at The Boston Conservatory, is devoted to promoting the art of the song recital through performance and educational outreach. Founded in 2001, the Florestan Recital Project has presented unique and varied programs that have strived to achieve the highest standards of performance and to build a diverse audience. The Florestan Recital Project continues to engage some of today's most exciting young artists to present compelling new programs to Boston area audiences.

About The Boston Conservatory

The Boston Conservatory trains exceptional young performing artists for careers that enrich and transform the human experience. Known for its intimate and supportive

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multi-disciplinary environment, The Boston Conservatory offers fully accredited graduate and undergraduate programs in music, dance, theater and music education, and presents more than 200 performances each year by students, faculty and guest artists. Since its founding in 1867, The Boston Conservatory has shared its talent and creativity with the city of Boston, the region and the nation, and continues to grow today as a vibrant community of artists and educators. For more information, visit www.bostonconservatory.edu.

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